

Full Name: Andy Huang

Age: 19

Artist Statement/Summary

In the presented artwork, it shows two versions of my friend, Stephanie. One version represents the perception of an East Asian person with no flaws while the other version shows an appearance without make-up. This artwork was made with the purpose of showing the stereotype of the East Asian Ethnicity through the use of heavy makeup and photo editing applications. The power of photo editing applications and make-up can entirely change one's appearance. This causes the society to be deceived by what the external image of an East Asian female "should " look like as it exhibits stereotypical remarks towards the race. In the piece that is titled "The Fasian," this word is a portmanteau of fake and Asian. The image expresses the typical Asian stereotypes like small eyes, small nose, small lips and pale-like skin. In contrast to the glamorous image, the title is named by the name of the individual along with her identity. Her whole appearance remains unchanged because this is to show that this is how real East Asians look like. On the bottom of the image, it shows her roles, hobbies, and interest as an Asian individual. I drew inspiration from the book "Perception: A Photo Series" by KC Adams where it shows the negative and disparaging remarks directed at Indigenous people of Winnipeg. Instead, my artwork shows the negative perceptions and connotations of the East Asian Ethnicity.