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### Submission 1: Mask Design

As a design challenge, I made some concept drawings for a hypothetical product that improves the overall usability of masks. The main component I tried to improve on was the comfort. I did this by creating a better system of wearability. The size and tightness of the mask can be customized, leading to more convenience and less obstruction.

### Submission 2: Whoops Ice Cream

My illustration called "Whoops", comments on the distressing treatment towards the Earth because of unintentional consequences, ignorance, or inaction. The state of our planet is worsening from climate change, pollution, habitat loss, as well as many other factors, but, unfortunately, this issue is always pushed aside in favour of more immediate problems, or treated with a short-term fix. Similarly to a dropped ice cream, it is only seen as an inconvenience. There has been consistent action to end or even slow down unnatural climate change, but this is not a problem that will go away overnight. What is just as important is teaching and educating those that will continue to improve the health of the planet in the future, and doing the best we can to make little changes that go a long way.

### Submission 3: Eye Phone

I call this illustration "eyePhone", which depicts two eyeballs glued onto a weathered, abandoned smartphone which is a literal representation of the common idiom "eyes glued to the screen". Day after day, information grows on the web and is used even more now with the recent pandemic. Even when media, entertainment, and the Internet are cemented into modern society, it is unfortunate that first world problems fabricated online can become more important than the real world.

I believe people do not need to have their attention endlessly absorbed by the unnatural overflow of information. The Internet is known for its toxicity and extremism that push us away from our true values, beliefs, and opinions. While this technology has changed our lives forever, overconsumption is not healthy. It should work around the lives of people rather than the other way around.

When human society disappears, and foreign beings discover our abandoned, flora-covered Earth, they will remember us as information addicts through our phones, drives, computers, and other technological remains, the time capsules of our generation.

