

Name: Stephen Zhuang

Age: 17

### **Submission 2 : Monument**

This monument conveys social information and develops active socio-political potency. I am attempting to reflect the great wealth inequality taking place in Shenzhen to the local people through my informative public monument.

My monument functions as an agent of change, through the division of space, flow of people, and visual effect thoughtfully designed---which the public will to experience as they walk inside the monument.

To embody the Gini Coefficient, I use the floor to represent the population and the room to represent wealth. My bowl-like wall divides the whole space into 2 sections---an inner circle(upper class) with a small floor(small population) yet huge room(wealth), as well as an outer circle(lower class) with a huge floor(huge population) yet small room(wealth).

People entering the monument will circulate along the outer circle(lower class), but only a few will successfully get into the inner circle(upper class) while most will fail and exit. This epitomizes how only a few people can enter the upper class, gaining a foot-hold in Shenzhen while others "escape" from financial stress.

The curved wall creates a suffocating sense for people in the outer circle(lower class), symbolizing the enormous financial stress the lower class is facing.

### **Submission 2 : Graffiti**

"Pointe Claire, Que., residents furious about anti-Black graffiti: 'I've never seen it like this", Phil Carpenter reported, June 8, 2020, 6:16 pm, Global News.

Offensive graffiti was drawn onto a white public trash bin using pinkish-red spray paint by racist, showing offensive language and inappropriate images insulting the Black community.

In the year 2020, we shall question ourselves: Should we censor hate speech? How do we completely remove hate speech without impairing the freedom of speech?

I reassembled the significant items/colors in the news article to reflect the challenges we face in the attempts to eliminate hate speech. The Pinkish-red color of the spray paint not only refers to the graffiti but also symbolizes hate and anger(hate speech). The white color of the styrofoam ball not only refers to the public garbage bin but also represents peace and freedom(the freedom of speech). The appearance of the spray paint not only refers to the graffiti but also achieves a fading effect, which represents the vague boundary between hate speech and freedom of speech. The gap on the styrofoam ball represents the desire to split the

two(red-white / hate speech-freedom of speech). However, accurately removing the red area without leaving any behind or removing any extra white area is impracticable. Similarly, the desire to perfectly remove hate speech from the freedom of speech is an unrealistic fantasy---it is not possible to split the freedom of speech from its by-product.

Or, is it?